



MATT FORE

DIRECTOR OF PHOTOGRAPHY

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SKILLS

- Cinematography – 35mm • Super16mm • HD • 6K/RED • DSLRs • Handheld
- Camera – Arri • Panavision • Aaton • Alexa • RED • Sony XDCAM • Panasonic • Canon 5D / 7D

Bus Driver (2016)	• Feature	Brian Herzlinger, dir.
Baker's Man (2016)	• Feature	Maurice Hall, dir.
The Human Race (2013)	• Feature	Paul Hough, dir.
Horror Filmed (2013)	• Feature	David Venghaus, dir.
Spirit of the Pony Express (2012)	• Feature Documentary	C.J. Longhammer, dir.
Harvard Park (2012)	• Feature Documentary	Bryan Coyne, dir.
Hardcore Hearts (2011)	• Feature	Aaron Paustian, dir.
The Truth About Film School (2008)	• Feature	Kevin Marcus, dir.
Djinn (2008)	• Feature	Shahin Solimon, dir.
2 Hitmen (2007)	• Feature	Brett Scott Ermilio, dir.
Omniscient (2016)	• Short	Jillian Dale, dir.
Homeschool Reunion (2016)	• Short	Matt Ritchey, dir.
The Paintings of Benjamin Daniels (2015)	• Short	Jay Tee Thompson, dir.
Capsized (2014)	• Short	Brandon Freer, dir.
Genre (2012)	• Short	Mark Hampton, dir.
The Peripheral (2014)	• Short	JT Seaton, dir.
Happy Birthday, Ray! (2014)	• Short	Mark Hampton, dir.
Sketch (2012)	• Short	Kathryne Isabelle Easton, dir.
Goodsam & Max (2009)	• Short	Gil Nevo, dir.
RIFF (2007)	• Short	Robinson Vil, dir.
Fox & Bing (2015)	• Web Series	Mark Hampton, dir.
My Gimp Life S.2 (2014)	• Web Series	Sean Becker, dir.
What's Next For Sarah? (2014)	• Web Series	Colton Tran, dir.
Hench (2014)	• Web Series	Sean Becker, dir.
American Dragster (2006)	• TV Series ESPN2	Ryan Johnson, dir.

DIRECTOR OF PHOTOGRAPHY SECOND UNIT:

Red Sky (2014)	• Feature	Mario Van Peebles, dir.
Operation Belvis Bash (2013)	• Feature	Alex Lvovsky, dir.
Hyenas (2011)	• Feature	Eric Weston, dir.
Green Street Hooligans 2 (2009)	• Feature	Jesse Johnson, dir.
The Hitman Diaries: Charlie Valentine	• Feature	Jesse Johnson, dir.
InAlienable (2008)	• Feature	Robert Dyke, dir.
XPLODERZ XBow (2011)	• Commercial	The Calvary Productions